Institut de cultura : lacapella
La Virreina **exposicions**

lacapella
CAPELLA DE L'AN-
TIC HOSPITAL DE
LA SANTA CREU
CARRER HOSPITAL, 56
BARCELONA

Temporada 2003

31/10/²⁰⁰³ ➡ **04/01/**²⁰⁰⁴

Explorations

CECILIA BERGERET | CAROLINA CAYCEDO | ANNA CERDÀ | RAIMOND CHAVES | ALFREDO COSTA MONTEIRO |
ÂNGELO FERREIRA DE SOUSA | ELENA FERRER | CARLES GUERRA | JORDI MITJÀ | FLEUR NOGUERA |
JAUME PARERA | JAUME PITARCH | VALÉRIE PROT | VAHIDA RAMUJKIĆ | ZOHRA REHIHIL | MARÍA RUIDO |
LAÏA SADURNÍ (ROTOR) | AZIZ TALEB | MARIEKE VAN DER LIPPE | ALEJANDRO VIDAL | SOPHIE WHETNALL |
Curator: Manuel Olveira

Decentralising information and the reading of reality, making visible dark areas and offering counter-information or disinformation are just some of the ideas planned for this project. The exploration of information also implies an action on reality, on its texture, its cracks, its entrances, exits and signifiers, its multiple facets and the contrast between them. In this way, the project functions as a sort of scanner that explores reality in order to know and have a bearing on and across it, acting like a hacker who knows about the cracks in the system and enters them, like a saboteur of various pleasures, of everyday places and states of unconsciousness that are more or less voluntary. The general aim is to retake, re-experiment on and re-elaborate reality in the light of different viewpoints, thereby making it communicable and experimentable for others in different contexts. It is therefore not about objective reality or pure information but reality and information effectively contaminated by human understanding and perspective.

A variety of these themes can be found present in the works of some of the artists who have used various services from Hangar during the last few years: **Vahida Ramujkić and Laïa Sadurní (rotor)** or **Raimond Chaves** (and their exploration of collective production means and/or the effectiveness of art in the development of public campaigns, interventions and explorations of environments such as Poblenou or the Ribera del Besós), **Ângelo Ferreira de Sousa** (with his exploration of the foundations of democracy though images designed to be effective in public spaces), **Valérie Prot** (and her attentive view of some of the mechanisms triggered after the 11-S terrorist attack, such as a paranoia towards parcel bombs or military crusades in the form of modern crusades), **Carles Guerra** (and his interview with Toni Negri in the form of an alphabet from which to understand defining keys of the current situation), **María Ruido** (and her reconstruction of the history of immigration to Germany through the memory of her parents and the artist herself), **Jaume Pitarch** (and the presence of images of war and violence in the media), **Jordi Mitjà** (and the oppressive conventions of rules and regulations), **Sophie Whetnall**, **Jaume Parera**, **Elena Ferrer** or **Carolina Caycedo** (and insidious everyday psychological violence), **Fleur Noguera** (and the impact produced by the "disappearance" of houses and buildings in Poblenou, with its accompanying sequel of the disappearance of memory and the vital points of urban references for neighbourhood communities), **Alfredo Costa Monteiro** (and his paradoxical result from the accumulation of sounds produced by silence, in the same way that the accumulation of information does not necessarily produce information but the very opposite), **Marieke van der Lippe** (and her subjective approach to the reality of the excluded, typified by prostitution), **Aziz Taleb**, **Zohra Rehihil**, **Cecília Bergeret** and **Anna Cerdà** (who explore the conditions of life and the dreams of Moroccan immigrants in Spain) and **Alejandro Vidal** (with his references to the world of violence and terrorism).

Official opening: Thursday 30 October at 7.30 p.m.

Capella de l'Antic Hospital de la Santa Creu. Hospital, 56, 08001 Barcelona, tel. +34 93 442 71 71
Opening times: Tuesday to Saturday from 12.00 midday to 2.00 p.m. and from 4.00 p.m. to 8.00 p.m.;
Sundays from 11.00 a.m. to 2.00 p.m.; Mondays closed.

Explorations

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